

*Greek · Roman & Egyptian*  
**ANTIQUITIES**  
PERSIAN AND MESOPOTAMIAN POTTERY  
**GOTHIC AND RENAISSANCE**  
**WORKS OF ART**



*Property of Various Owners*

INCLUDING DR LEOPOLD HEINEMANN  
BARON & BARONESS RAOUL KUFFNER DE DIOSZEGH  
A WELL-KNOWN NEW YORK PRIVATE COLLECTOR

Public Auction Sale  
November 26 at 2 p. m.

**PARKE-BERNET GALLERIES · INC**  
*30 East 57th Street · New York*

1948





SALE NUMBER 1011

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*Weekdays from 9:30 to 5*  
*Closed Sunday and Thanksgiving Day*

PUBLIC AUCTION SALE

*Friday Afternoon, November 26*  
*at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*

H. H. PARKE & L. J. MARION  
A. N. BADE & H. E. RUSSELL, JR.  
A. NISBET & C. J. DUVEEN, JR.

1948







# GREEK · ROMAN AND EGYPTIAN ANTIQUITIES

GREEK AND ROMAN SCULPTURES · SYRO-ROMAN GLASS

PERSIAN AND MESOPOTAMIAN POTTERY

## GOTHIC AND RENAISSANCE WORKS OF ART

STONE SCULPTURES · DELLA ROBBIA ENAMELS

TAPESTRIES · PAINTINGS · ITALIAN FURNITURE

ANTIQUE TEXTILES AND ORIENTAL RUGS

*Property of Various Owners*

INCLUDING

DR LEOPOLD HEINEMANN

*New York*

BARON AND BARONESS

Raoul Kuffner de Dioszegh

*A Well-Known New York Private Collector*



Public Auction Sale

November 26 at 2 p. m.

PARKE-BERNET GALLERIES · INC

*New York · 1948*

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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## PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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## AFTERNOON SESSION

Friday, November 26, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 233 INCLUSIVE

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SINCE the material in this category, and the two following categories of classical art, derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

### ROMAN AND SYRIAN GLASS

I CENTURY B.C.—IV CENTURY A.D.

15- 1. FOUR SYRIAN AND ROMAN IRIDESCENT GREEN GLASS VESSELS

Ampulla, coniform cup, fluted toilet bottle, and an amphora with blue handles and zigzag fillet. (*Levy*)

*Height 2 to 4¾ inches*

25- 2. SIX SYRIAN MANGANESE VIOLET AND BLUE GLASS TOILET VESSELS

Four toilet bottles, a bowl, and an amphora in manganese glass with white guttae. [Lot.]

*Heights 3 to 4½ inches*

35- 3. FIVE SYRIAN AND ROMAN GLASS TOILET VESSELS

Core-wound sapphire blue glass bottle; manganese purple vase; pale green glass alabastron, vase, and fluted jug, with iridescence. [Lot.] (*Levy*)

*Heights 4 to 4½ inches*

35- 4. FOUR ALEXANDRIAN AND ROMAN GLASS VESSELS

Egyptian sapphire blue glass core-wound amphora inlaid with yellow bandings; Roman twin unguentarium and two toilet bottles, in iridescent green glass. [Lot.] (*Levy*)

*Heights 2½ to 5½ inches*

35- 5. THREE SYRIAN AND ROMAN IRIDESCENT GREEN GLASS BOTTLES

One molded with bosses, one with vertical ridges and one with conical base. Some brilliant iridescence. [Lot.]

*Heights 4½ to 5¼ inches*

- 40- 6. ALEXANDRIAN INLAID IRIDESCENT GLASS UNGUENTARIUM  
Inlaid in white with an allover design of undulating wave motives, in a ground of brilliant rainbow iridescence. In case. (*N. Y. Private Collector*) *Height 2 1/8 inches*  
Collection of George D. Pratt, New York  
From H. K. Monif, New York
- 40- 7. ROMAN MANGANESE MOSAIC GLASS UNGUENT BOWL  
Well-molded round bowl with ring foot; in purple manganese glass inlaid with white and green mosaic patterns. *Diameter 3 3/4 inches*
- 60- 8. SYRIAN IRIDESCENT GLASS TOILET BOTTLE  
Globular bottle; invested with a brilliant purple and rainbow iridescence exhibiting encrustations. In case. (*N. Y. Private Collector*) *Height 4 1/4 inches*  
Collection of George D. Pratt, New York  
From H. K. Monif, New York
- 35- 9. TWO ROMAN IRIDESCENT GLASS BEAKERS  
Flaring tumblers, one lightly swirl-molded; in iridescent pale green glass. [Lot.] *Height 5 and 5 1/4 inches*
- 55- 10. ROMAN MILLEFIORI GLASS BOWL  
Deep round bowl with molded rim, in streaked emerald green and manganese purple glass patterned with particolored partridge-eye motives. Rare. *Diameter 3 3/4 inches*  
[See illustration]
- 45- 11. ROMAN MILLEFIORI GLASS BOWL  
Type of the preceding, in deep purple glass with pale green translucent areas, patterned with white partridge-eye cells. *Diameter 3 3/4 inches*  
[See illustration]
- 45- 12. ROMAN IRIDESCENT AQUAMARINE GLASS PATERA BOWL  
Deep round bowl, the exterior molded with radial ridges stopping short of the lip; rich rainbow iridescence. *Diameter 4 3/4 inches*  
[See illustration]
- 35- 13. ROMAN IRIDESCENT GLASS AMPULLA AND SASSANIAN TOILET BOTTLE  
Olive green glass ampulla; and a tall-necked bottle applied with fillets and coated with a pearly iridescence. [Lot.] *Heights 7 and 7 1/2 inches*  
[See illustration of one]





AT TOP: NUMBERS 10 AND 11

BELOW: NUMBERS 14-12-13

## 40- 14. SYRIAN FINELY IRIDESCENT GLASS PYRIFORM BOTTLE

Bottle with tubular neck; large areas of pearly and brilliant rainbow iridescence.

*Height 10 $\frac{1}{4}$  inches*

[See illustration]

## 35- 15. GRECO-ROMAN IRIDESCENT AQUAMARINE GLASS FLUTED BOWL

Fluted round bowl, invested with a brilliant green, blue and gold iridescence.

*Diameter 5 $\frac{1}{8}$  inches*

## 20- 16. THREE ROMAN IRIDESCENT GREEN GLASS TOILET BOTTLES

Tall-necked bottles, invested with a rich rainbow iridescence. [Lot.] (Levy)

*Height 6 $\frac{1}{2}$  to 6 $\frac{3}{4}$  inches*

35- 17. THREE SYRIAN IRIDESCENT PALE GREEN GLASS VESSELS

Scale-molded sprinkler, conical beaker, and a fluted amphora with blue-green handles. [Lot.] *Heights  $6\frac{1}{4}$  to  $8\frac{1}{2}$  inches*

50- 18. ROMAN IRIDESCENT GLASS TOILET BOTTLE AND AMPULLA

Tall-necked bottle in pale green glass, and a swirl-molded manganese purple glass ampulla of the lekythos type, repaired; some brilliant iridescence. [Lot.] *Heights  $7\frac{1}{2}$  and 8 inches*

15- 19. SYRIAN IRIDESCENT PALE GREEN GLASS BOTTLE

With bulbous body and tall funnel neck; in pale yellow green glass, invested with a rainbow iridescence. *Height  $9\frac{1}{4}$  inches*

20- 19A. SYRO-ROMAN IRIDESCENT GLASS JUG

Cylindrical jug with small aperture, flanged neck and broad serrated strap handle; fugitive iridescence. *Height 6 inches*

35- 20. SIX ROMAN IRIDESCENT GLASS TOILET VESSELS

Pale green spear flask, sapphire blue cylindrical bottle, and four spirally-wound twin unguentaria; some fiery iridescence. [Lot.] *Heights  $4\frac{1}{4}$  to  $5\frac{1}{4}$  inches*

60- 21. FOUR ALEXANDRIAN INLAID GLASS VESSELS

Iridescent amphora with buff dragged-wave pattern, one handle repaired; amphora and two alabastra in blue glass, with yellow bandings and iridescent drag-wave patterns. [Lot.] *Heights  $3\frac{1}{4}$  to  $5\frac{1}{4}$  inches*

40- 22. SIX SYRIAN IRIDESCENT LIGHT GREEN GLASS VESSELS

Beaker, four bottles, and two unguent bowls; some brilliant rainbow iridescence. Minor repair. [Lot.] *Heights  $2\frac{1}{4}$  to  $4\frac{1}{2}$  inches*

35- 23. SIX SYRIAN AND ROMAN GREEN AND BLUE GLASS BOTTLES

Two twin unguentae, and two unguent bottles in aquamarine glass; and two toilet bottles in lapis blue and olive green; some iridescence. [Lot.] *Heights  $2\frac{1}{2}$  to  $4\frac{1}{2}$  inches*

35- 24. SIX SYRIAN AND ROMAN IRIDESCENT LIGHT GREEN GLASS VESSELS

Stem cup, amphora, and four unguent vases with molded honeycomb, herringbone and fluted motives. [Lot.] *Heights  $2\frac{3}{4}$  to  $3\frac{1}{4}$  inches*

45- 25. EIGHT SYRIAN AND ROMAN IRIDESCENT GLASS TOILET VESSELS

Four bottles, three flasks and a two-handled amphora; in clear and pale green glass with sporadic iridescence. [Lot.] *Heights 2 to  $3\frac{3}{4}$  inches*



GREEK AND ROMAN BRONZES, TERRA COTTAS AND  
OTHER ANTIQUITIES

- 25- 26. FIVE EGYPTIAN, GREEK AND OTHER BRONZE MINIATURE FIGURINES  
Sait statuette of Apis; archaic Greek warrior; Hellenistic Minerva; Parthenon dog;  
and a Syro-Cappadocian bull; on marble bases. [Lot.] *Heights 1 to 1¾ inches*
- 210- 27. ROMAN CARVED BROWN JASPER CAMEO *III-IV Century A.D.*  
Beautifully carved in haut-relief with curling hair and beard, on gray agate matrix.  
Mounted in a gold ring of later date. (*N. Y. Private Collector*)  
From the Brummer Gallery, Inc., New York
- 65- 28. NEO-PERSIAN FILIGREE GOLD MASK AMULET  
Animalistic mask with short pointed ears and two curved horns, in beaten gold overlaid  
with tiny annuli in filigree. *Height 3 inches*
- 90- 29. THIRTY-EIGHT BABYLONIAN AND OTHER CARVED STONE CYLINDERS  
Incised with figural and cuneiform characters; in hematite, rock crystal, alabaster and  
other stones. [Lot.]
- 75- 30. FORTY-THREE BABYLONIAN, AND OTHER CARVED STONE SEAL CYLINDERS  
Type of the preceding, and including some of Sumerian, Elamite and Hittite origin.  
[Lot.]
- 130- 31. FIFTY-THREE BABYLONIAN AND OTHER CARVED STONE CYLINDERS  
Type of the preceding, and including some Assyrian and Cypriote cylinders. [Lot.]
- 70- 32. TWO HELLENISTIC BRONZE FIGURINES *III-II Century B.C.*  
Venus in loose waist draperies, and a cock with deep green patina; marble bases. [Lot.]  
*Heights 2½ and 3 inches*
- 50- 33. TWO ROMAN BRONZE STATUETTES *II and IV Century A.D.*  
Nude figure of Apollo with a cylindrical object in his right hand, on marble stand; and a  
Gallo-Roman figure of Mercury with drapery over his left shoulder, on socle. [Lot.]  
*Heights 4¾ and 7 inches*
- 60- 34. THREE ROMAN TERRA SIGILLATA BOWLS *I Century A.D.*  
Hemispherical bowls with outcurved rims; molded in low relief, one with alternating  
figures and hearts, one with gadroons, and the third with bands of plant motives.  
*Diameters 3½ to 6 inches*



[35]

[37]

[36]

50- 35. ROMAN BRONZE STATUETTE OF APOLLO

Standing nude figure with a fox pelt draped over the right shoulder, the left arm raised; light greenish patina.

*I-II Century A.D.*

*Height 6 inches*

[See illustration]

55- 36. ETRUSCAN BRONZE STATUETTE OF A CHILD

Standing nude figure with short-cropped hair, the left arm raised; greenish patina with traces of red coloration. Has stand.

*III Century B.C.*

*Height 5½ inches*

[See illustration]



- 150- 37. FINE HELLENISTIC BRONZE STATUETTE OF ARES *III Century B.C.*  
Graceful nude standing figure with a small drapery hung from the left shoulder and entwined about his arm, his right hand carried up to his helmet; on round Levanto marble plinth. *Total height 11 inches*  
[See illustration]
- 80- 38. SUMERIAN SMALL SCULPTURED ALABASTER HEAD *Circa 3200 B.C.*  
Head with closely cropped hair and round full cheeks, tight pursed lips, and deeply gouged eye sockets. Has black marble socle. (*N. Y. Private Collector*)  
*Height 4 $\frac{3}{8}$  inches*  
From the Brummer Gallery, Inc., New York
- 45- 39. SUMERIAN SCULPTURED ALABASTER STATUETTE *Circa 3200 B.C.*  
Squat bare-bellied enthroned figure with closely cropped hair, crossed hands, and deeply gouged eye sockets; the reverse with traces of an inscription. Has stand. (*N. Y. Private Collector*)  
*Height 8 $\frac{1}{2}$  inches*  
From the Brummer Gallery, Inc., New York
- 25- 40. APULIAN BLACK-FIGURED TERRA COTTA AMPHORA *IV Century B.C.*  
Painted with a band of standing maidens and epheboi below a formalized leaf collar; on an orange red ground. (*Levy*)  
*Height 8 $\frac{3}{4}$  inches*
- 50- 41. TANAGRA TERRA COTTA GROUP  
High-relief tablet, depicting the nude Silenus and an ephebus astride a donkey, with two male attendants. (*Levy*)  
*Length 8 $\frac{1}{4}$  inches*
- 40- 42. TWO ROMAN BRONZE PYRIFORM EWERS *I Century A.D.*  
Plain ewer applied with a foliated scroll handle with sphinx and swan's-head terminals; brown and green patina. (*Levy*)  
*Height 9 and 9 $\frac{1}{4}$  inches*
- 40- 43. GREEK POLYCHROMED TERRA COTTA STATUETTE OF APOLLO *V Century B.C.*  
Hollow-cast standing nude figure in bas-relief, with a halo of wavy hair showing traces of red polychrome.  
*Height 13 $\frac{1}{2}$  inches*
- 280- 44. ROMAN MARBLE MOSAIC PANEL *III Century A.D.*  
Fragment depicting a bearded man (?Christian) in yellow and red robes. Framed. (*N. Y. Private Collector*)  
*9 $\frac{3}{4}$  x 13 $\frac{1}{4}$  inches*  
From the Brummer Gallery, Inc., New York

[See illustration on the following page]



[NUMBER 45]

[NUMBER 44]

225- 45. ITALO-CORINTHIAN PURPLE-FIGURED TERRA COTTA AMPHORA

*Early VI Century B.C.*

Large slender ovoid vessel with round foot and two wide strap handles depending from the short cylindrical flaring neck, sketched in dark brownish red with three bands of wild animals and birds, the shoulder with large C-scrolls, and the neck with pairs of lions. (N. Y. Private Collector)

*Height 26 inches*

Collection of the Duca di Genova

From the Brummer Gallery, Inc., New York

[See illustration]

55- 46. SABEAN (YEMENITE) SCULPTURED STONE STATUETTE OF THE MOTHER-GODDESS

*I Century B.C.*

Stylized enthroned Himyaritic figure with elongated head, the angular arms held waist-high, and parallel with the pointed breasts. Inscription on the reverse. (N. Y. Private Collector)

*Height 9 inches*

Collection of Henry Walters, Baltimore and New York

From the Brummer Gallery, Inc., New York



## 40- 47. COLLECTION OF ROMAN AND OTHER TERRA COTTA VESSELS

Four amphorae, eight lekythoi, and a phiale, in red and buff ware, with incised and black-painted geometric decoration; and a Sultanabad cobalt blue plate. [Lot.] (*Levy*)

10- 48. INDIAN CARVED AND POLYCHROMED LIMESTONE STATUETTE *XVII Century*  
Squatting figure of the bearded god Rishi, in porous yellow limestone with traces of white pigment. *Height 8 inches*

## 65- 49. COLLECTION OF TEN ASHANTI PRIMITIVE BRONZE AND SILVER FIGURINES

Interesting primitive nude figures, probably weights, engaged in various pursuits; nine in bronze and one in silver. [Lot.] (*N. Y. Private Collector*) *Heights 1 to 2¼ inches*

## GREEK, ROMAN AND OTHER ANCIENT SCULPTURE

5- 50. ROMAN SCULPTURED MARBLE HEAD OF A MAN *V Century A.D.*

Finely modeled head from a sarcophagus with stern countenance, and mass of wavy hair crowned with a round cap. Has stand. (*N. Y. Private Collector*) *Height 6¼ inches*

Exhibition of Early Christian and Byzantine Art, Baltimore Museum of Art, 1947,  
no. 11

200- 51. GRAECO-ROMAN SCULPTURED MARBLE TORSO OF A CHARIOTEER *II Century B.C.*

Vigorously modeled nude torso with flowing shoulder drapery, a fragment of an haut-relief frieze. Mounted on a *rouge antique* marble slab. (*N. Y. Private Collector*)

*Height 6½ inches*

5- 52. ROMAN SCULPTURED MARBLE PORTRAIT BUST *IV Century A.D.*

Bearded head slightly bowed and turned to the left, the stern countenance crested by a mass of wavy hair; the nude bust lacking the left shoulder, and with fragment of drapery behind the neck. Has white marble socle. (*N. Y. Private Collector*)

*Total Height 15¼ inches*

## 100- 53. HELLENISTIC SCULPTURED PENTELIC MARBLE TORSO OF APHRODITE

*IV-III Century B.C.*

Beautifully executed nude torso, her left arm held before her; lacks right arm. Has stand. (*N. Y. Private Collector*)

*Height 8¾ inches*

Collection of Ercole Canessa, New York



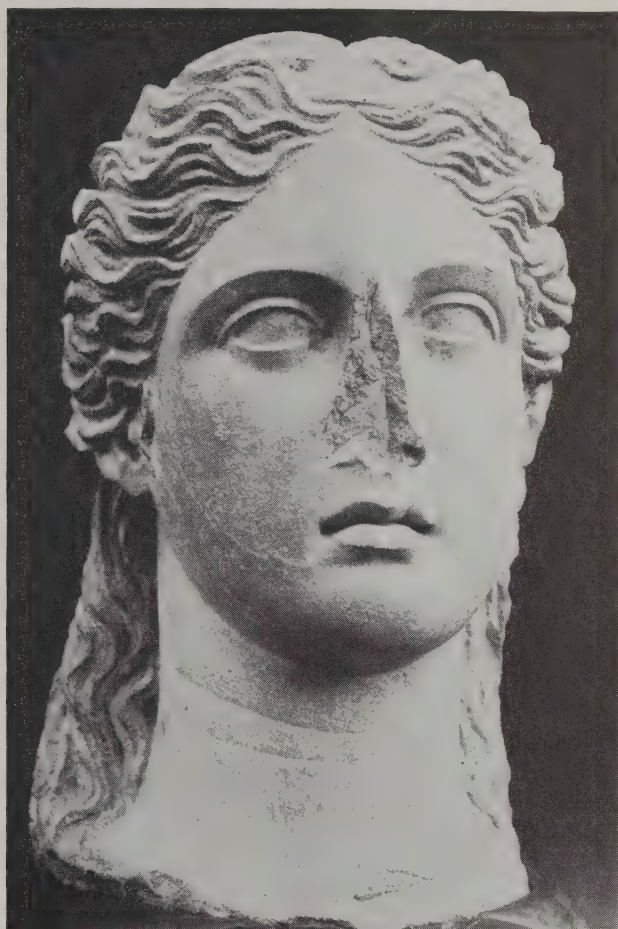
[NUMBER 54]

- 80- 54. ROMAN SCULPTURED MARBLE PORTRAIT BUST OF A CHILD *I Century A.D.*  
Chubby head of a boy of the Augustan period, with short wavy hair and wrapped in a  
loose robe. Has stand. *Height 13½ inches*

[See illustration]

- ✓ 55- 55. ROMAN SCULPTURED MARBLE BAS-RELIEF TRAGIC MASK *I-II Century A.D.*  
Boldly carved actor's mask in right profile with braided hair, revealing his eye and open  
mouth. (N. Y. Private Collector) *Height 10½ inches*





[NUMBER 56]

- 800- 56. HELLENISTIC SCULPTURED MARBLE HEROIC HEAD OF NIOBE *IV Century B.C.*  
 Head of pure oval contour with long wavy hair drawn back over the ears, deep eye  
 sockets, the nose fissured; the lips are slightly parted. *Height 18 inches*

[See illustration]

- 25- 57. GRAECO-ROMAN SCULPTURED MARBLE STATUETTE OF HERCULES *II Century B.C.*  
 Three-quarter bearded figure with a fillet tied around the head, nude and with a lion skin  
 draped over the left arm. Has stand. Found at Fayoum. *Height 18 inches*

375- 58. IMPORTANT HELLENISTIC SCULPTURED PENTELIC MARBLE STATUETTE  
OF A DIONYSIAN

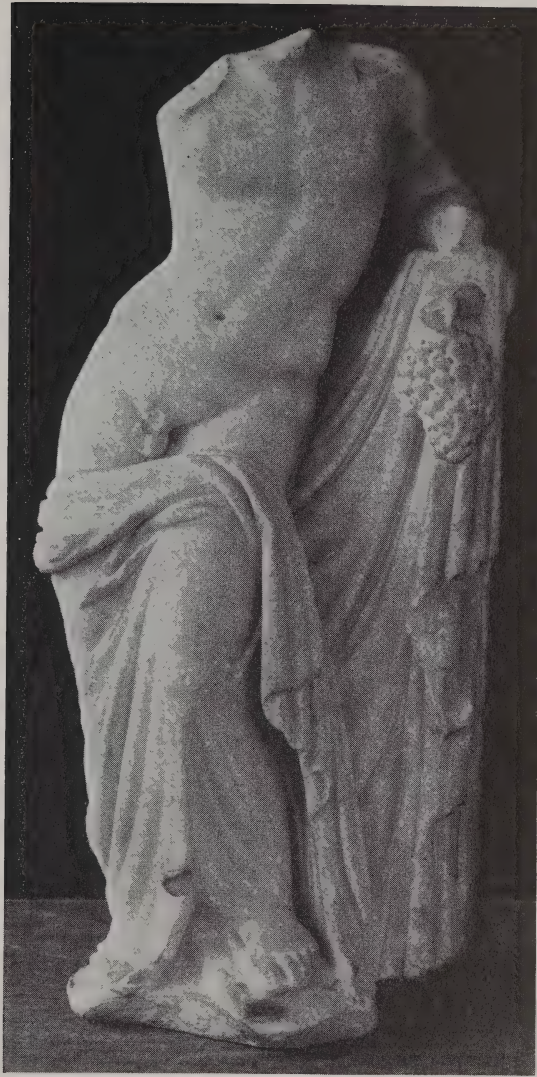
*IV Century B.C.*

Hermaphroditic figure, nude to below the loins and lacking the head and right arm; leaning gracefully on the left forearm against a pedestal, the leg draperies caught up around the body and hung over the pedestal, a bunch of grapes pendent from the remains of the left hand. The marble is of a beautiful ivory white color and of pure texture.

*Height 23½ inches*

[See illustration]





[NUMBER 58]



[NUMBER 59]

500- 59. RARE PALMYRAN SCULPTURED LIMESTONE PORTRAIT BUST OF A MAN

*II Century A.D.*

Waist-length figure with youthful features and closely curled hair, wearing a toga with tightly gathered folds, both hands being visible, one holding a baton; emergent from a tablet carved with rosettes linked by festoon ornament, with memorial inscription: *Nasê, son of Delha Hasasa, alas.*

*Height 25 inches*

Described in an article by Prof. Dr Lidzbarski in *Ephemeris für semitische Epigraphik*, III, 1915, pp. 144-145

[See illustration]





[NUMBER 60]

## 850- 60. RARE PALMYRAN SCULPTURED LIMESTONE PORTRAIT BUST OF A WOMAN

II Century A.D.

Waist-length figure wearing a closely draped gown with plain hooded cloak, both hands visible; the right carried up towards the neck, the left holding a fir cone; with memorial inscription: *Salma, daughter of Bôrfā, wife of Hairân, son of Teïbôl, alas.*

Height 24 inches

Described in an article by Prof. Dr Lidzbarski in *Ephemeris für semitische Epigraphik*, III, 1915, pp. 144-145

[See illustration]

## 0- 61. ALEXANDRIAN SCULPTURED MARBLE BUST OF A DEITY, PROBABLY HERMES

I Century B.C.

Classic head with close round headdress of short curls and two ringlets falling on the shoulders, long curled full beard.

Height 12 inches

GRAECO-ROMAN, PERSIAN AND MESOPOTAMIAN POTTERY

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25- 62. PERSIAN COPPER LUSTRE BOTTLE, AND TWO TILES *XIII and XVI Century*  
Bottle with funnel neck, painted in copper lustre with bands of conventional and cursive script; and two star tiles, decorated with birds and floral motives. [Lot.]

26- 63. MAZANDERAN TURQUOISE BLUE AND BLACK BOWL *XIII-XIV Century*  
Coniform bowl coated with a fluctuating turquoise blue glaze stopping well above the foot upon the exterior; sketched in black with formalized floral stems and a band of Kufic inscriptions. *Diameter 7 1/8 inches*

40- 64. EXQUISITE GRAECO-ROMAN CUCUMBER GREEN GLAZED POTTERY KANTHAROS *I-II Century*  
Cup with two foliated ring handles, the interior glazed brown, the exterior beautifully modeled in low relief with a band of undulating floral vines interspersed with tiny bird figures, and clothed in a cucumber green glaze. *Length 5 inches*

45- 65. RAKKA IRIDESCENT RETICULATED COPPER LUSTRE MOSQUE LAMP *XII-XIII Century*  
Twin-spouted lamp, the domical top pierced with four Greek crosses, and the copper lustre and buff decoration almost obscured by pearly iridescence. *Height 7 1/2 inches*

25- 66. SULTANABAD BLUE AND WHITE 'RICE GRAIN' JAR, AND RAKKA BOWL *XIII-XIV Century*  
Bulbous blue and white striped jar, with incised 'rice grain' *rincaux*; and a pale blue coniform bowl divided into slate blue and black infloriated trefoil motives. [Lot.]  
*Height of jar 5 1/2 inches; diameter of bowl 7 3/4 inches*

25- 67. RHAGES POLYCHROME BOWL WITH FIGURAL DECORATION *XIII Century*  
Flaring bowl, the turquoise blue interior painted with five seated polychrome figures of poets and a medallion, enclosed by a stylized Kufic script. *Diameter 7 1/4 inches*

30- 68. RAKKA TURQUOISE BLUE CASKET WITH MOLDED DECORATION *XII-XIII Century*  
Rectangular box with two knob finials, on four low feet; molded with panels of floral ornament and five perforated lugs for attaching a cover and lock. *Height 8 3/4 inches*

20- 69. RAKKA IRIDESCENT BOWL WITH HARPY DECORATION *XII Century*  
Steep-walled bowl on spreading foot, the iridescent oyster white ground painted in cobalt blue and black with a vigorous harpy medallion. *Diameter 7 1/4 inches*

[See illustration]



AT TOP: NUMBERS 70 AND 69

BELOW: NUMBERS 71 AND 72

5- 70. RHAGES (OR VERAMIN) COPPER LUSTRE BOWL WITH EQUESTRIAN DECORATION

*XIII Century*

Flaring bowl, the interior sketched in pale copper lustre with Kufic border inscriptions from the Koran and a band of arabesqued medallions centring a mounted figure, the exterior with arabesque panels.

*Diameter 8 inches*

[See illustration]

5- 71. SYRO-EGYPTIAN TURQUOISE BLUE AND BLACK BOWL WITH HORSE DECORATION

*XIII-XIV Century*

Deep round bowl, the interior sketched in black and turquoise blue with a walking horse, on a diapered oyster white ground, the exterior with black vertical stripes.

*Diameter 10 $\frac{1}{4}$  inches*

[See illustration]



- 45- 72. RAKKA POLYCHROME BOWL WITH EQUESTRIAN DECORATION *XII Century*  
 Flange-rimmed shallow bowl, the interior painted in black, deep blue and brownish red with a mounted horseman enclosed by borders of stylized leaves and Kufic and Nashki script; sporadic iridescence. *Diameter 13¾ inches*  
 [See illustration on the preceding page]
- 40- 73. PERSIAN IVORY WHITE 'RICE GRAIN' JUG AND BOWL *XII-XIII Century*  
 Flaring bowl on high ring foot, with a medallion and border pierced with foliated scroll work in the 'rice grain' technique. 'Together with a related bowl, from the Havemeyer collection. [Lot.]' *Diameter 9 inches*
- 25- 74. RAKKA POLYCHROME BOWL WITH HARPY DECORATION *XII Century*  
 Flat-rimmed coniform bowl, the centre painted chiefly in cobalt blue and black with a harpy and magpie; stylized petal border, with inscription. *Diameter 9¾ inches*
- 60- 75. RAKKA IRIDESCENT TURQUOISE BLUE AND BLACK BOWL *XIII Century*  
 Coniform bowl with flanged rim, the interior sketched with a quatrefoil design in black, beneath a crackled turquoise blue glaze; some brilliant iridescence. *Diameter 10¼ inches*
- 20- 76. RAKKA TURQUOISE BLUE AND BLACK BOWL WITH FOLIAGE DECORATION *XIII Century*  
 Type of the preceding, the interior sketched in black with concentric bands of leaf motives and a foliage roundel. *Diameter 10½ inches*
- 30- 77. RAKKA COPPER LUSTRE JAR AND BOWL, WITH INSCRIPTIONS *XII-XIII Century*  
 Broad-mouthed jar decorated with a copper lustre band of long-tailed birds on a terra cotta ground; and a flat-rimmed coniform bowl with copper lustre scrolls interrupted by a blue inscription. *Height of jar 7¼ inches; diameter of bowl 10½ inches*
- 55- 78. GRAECO-ROMAN IRIDESCENT CUCUMBER GREEN AMPHORA *I-II Century A.D.*  
 Fluted ovoid body with cylindrical neck and two angular strap handles, molded with a median thumbprinted band; coated with an uneven cucumber green glaze, with areas of pearly iridescence. *Height 10¾ inches*  
 Collection of Mrs Henry O. Havemeyer, New York
- 140- 78A. RHAGES TURQUOISE BLUE AND BLACK EWER *XII Century*  
 Fluted cylindrical body and tall trumpet neck, straight handle; decorated in turquoise, cobalt blue and black with a band of inscriptions at the shoulder, enclosed by stylized leaf cartouches and alternating dark and dotted light panels. *Height 12 inches*  
 Exhibition of Persian Art, New York, 1940



[NUMBER 79]

[NUMBER 80]

110 -  
79. RHAGES COPPER LUSTRE AND BLUE BOWL WITH FIGURAL DECORATION

*XII Century*

Flaring bowl with inclined flanged rim, the interior painted in copper lustre with seven medallions depicting seated figures, within a blue and copper lustre border of inscriptions; the underside glazed deep cobalt blue.

*Diameter 14 inches*

Exhibition of Persian Art, New York, 1940

[See illustration]

100 -  
80. PERSIAN COPPER LUSTRE AND BLUE JAR

*XIV Century*

Broad-mouthed ovoid jar with coniform neck; painted in copper lustre with angular cartouches of geometric and scroll motives, separated by cobalt blue 'honeycomb' borders.

*Height 16¾ inches*

[See illustration]



[NUMBERS 81 AND (ABOVE) 82]

60- 81. RAKKA IRIDESCENT TURQUOISE BLUE RETICULATED HEXAGONAL TABOURET

*XII-XIII Century*

Molded with spiraled colonnettes at the angles, extending to ring-molded feet; the side panels pierced with baluster openings and honeycomb-molded. Coated with an iridescent turquoise blue glaze.

*Height 17¾ inches*

[See illustration]



- 30- 82. RAKKA IRIDESCENT TURQUOISE BLUE RETICULATED TABOURET  
*XII-XIII Century*  
 Rectangular stove with four ring-molded feet; pierced with round and baluster apertures, and molded with borders of scrolls beneath a handsome iridescent turquoise blue glaze.  
*Length 13 inches*  
 [See illustration]
- 5- 83. RAKKA IRIDESCENT TURQUOISE BLUE RETICULATED TABOURET  
*XII-XIII Century*  
 Type of the preceding, but smaller.  
*Length 11 inches*
- 5- 85. FOUR KASHAN BLUE AND WHITE BOWLS  
*XVIII-XIX Century*  
 Painted with varying landscape and floral ornament beneath a crackled white glaze. One repaired. [Lot.]  
*Diameters 7½ to 9 inches*
- 0- 86. FOUR RAKKA AND OTHER SMALL VASES  
*XII-XIV Century*  
 Lapis and turquoise blue vases, two in turquoise blue and black with vertical panels and floral roundels, respectively. Some with iridescence. [Lot.]  
*Heights 4 to 5 inches*

## EGYPTIAN ART

SINCE the material in this category derives from excavations, some of the individual pieces have inevitably some imperfections or have undergone repair, and it has not been considered necessary to designate these imperfections and/or repairs specifically in the separate descriptions. All lots will be sold strictly 'as exhibited'.

- 0- 87. RARE TURQUOISE BLUE FAÏENCE RING OF KING TUTANKHAMEN  
*XVIII Dynasty*  
 In brilliant blue faïence, with seal cartouche of the ruler: *Neb Kheperu-ra*.
- 0- 88. TWO MOSAIC GLASS FRAGMENTS  
*XVIII Dynasty*  
 Rectangular, one inlaid with an orange rosette in a green ground, the other with two blue and yellow serpents in a jasper red ground.  
*Lengths 1⅛ and 1⅜ inches*
- 5- 89. TWO MINIATURE GLASS PASTE HEADS  
*XXV Dynasty*  
 Simulating red jasper and blue lapis; tiny profile heads in bas-relief with inlaid eyes.  
*Heights about 1 inch*
- 15- 90. JASPER RED GLASS PASTE MINIATURE FIGURINE  
*XXV Dynasty*  
 Figure of a man of *ushabti* type, with crossed arms, resembling red jasper.  
*Height 3⅜ inches*
- 10- 91. BLACK GLASS PASTE ANIMAL FIGURINE  
*XXV Dynasty*  
 Couchant figure of a dog, in bas-relief, in purplish black glass.  
*Length 2 inches*
- 15- 92. RARE RED JASPER KOHL JAR  
*VI Dynasty*  
 Alabastron form, with molded lip.  
*Height 1½ inches*

- 15- 93. SCULPTURED DIORITE BUST WITH TURQUOISE GLAZE *XVIII Dynasty*  
 Finely modeled bust of XII dynasty type with wide headdress, flowing robes and crossed forearms; mottled turquoise blue glaze exhibiting areas of greenish yellow. Has black marble plinth. Rare. (*N. Y. Private Collector*) *Height 2½ inches*  
 Collection of Henry Walters, Baltimore and New York  
 From the Brummer Gallery, Inc., New York
- 50- 94. CARVED BONE MINIATURE FIGURINE *Old Kingdom*  
 Flatly modeled nude figure with corrugated beehive-shaped headdress, the arms at the sides; shows dendritic traces. Found at Balyana. *Height 3¼ inches*
- 25- 95. FINELY CARVED WOOD MINIATURE HEAD OF HORUS *XVIII Dynasty*  
 Finely carved head of the hawk Horus, with long flowing headdress delicately braided. Siena marble plinth. (*N. Y. Private Collector*) *Total height 2⅞ inches*  
 From Ferdon, Paris
- 15- 96. CARVED WOOD MINIATURE PORTRAIT OF A LADY *XVIII Dynasty*  
 Beautifully modeled youthful head with long flowing headdress delicately incised to simulate curls. Has stand. (*N. Y. Private Collector*) *Height 2¾ inches*  
 From Ferdon, Paris
- 35- 97. THREE SMALL GLAZED FAÏENCE FIGURINES *New Empire and Sait Periods*  
 Green-glazed grotesque standing figure of Ptah, a scarab upon his head; iridescent gray-glazed conventional figure of Bes; and turquoise blue figurine of the lion-headed Sekhmet. [Lot.] (*N. Y. Private Collector*) *Heights 2 to 3⅜ inches*
- 45- 98. SCULPTURED MARBLE HEAD OF SERAPIS *Egypto-Roman Period*  
 Bearded head with long hair and forehead locks, beautifully modeled. Found at Memphis. *Height 3 inches*
- 40- 99. RARE BRONZE HEAD OF AN IBIS WITH SIMIAN EARS *XXV Dynasty*  
 Long-beaked ibis head with ape-like ears; both the ibis and ape are sacred to the god Thoth, the figurine synthesizing the two elements. Has stand. Found at Hermopolis. *Length 2¾ inches*  
 [See illustration]
- 70- 100. FINELY SCULPTURED GRANITE PORTRAIT HEAD *XVIII Dynasty*  
 Youthful head of a king with broad curling headdress almost obscuring the ears; in polished mottled black granite. Has white marble plinth. (*N. Y. Private Collector*) *Height 3¼ inches*  
 From the Brummer Gallery, Inc., New York  
 [See illustration]
- 45- 101. BRONZE FIGURINE OF SEKHMET *XIX Dynasty*  
 Lion-headed statuette, robed, the arms carried at the sides; light green polished patina. Has stand. *Height 3⅝ inches*  
 [See illustration]



AT TOP: NUMBERS 99 AND 101

CENTRE ROW: NUMBERS 103-102-104

BELOW: NUMBERS 106-100-105

## 102. RARE CARVED WOOD STATUETTE OF AN ELEPHANT

Primitive figure, apparently of ebony, standing with legs in assembled position, and with short curved trunk and squat legs. Found at Badraishin.

*Old Kingdom*

*Height 4 inches*

[See illustration]

## 103. SCULPTURED ALABASTER BIRD FIGURINE

Primitive squatting figure of a goose with head and legs turned back, of rhizoid form; in pure translucent waxy alabaster. Found at Balyana. Rare early piece.

*VI Dynasty*

*Length 4 1/8 inches*

[See illustration]



60-

104. BRONZE STATUETTE OF A CROWNED FISH

XXV-XXVI Dynasty

Flat elongated fish with large eye sockets, sacred to Amon-ra, wearing the horned disc and uraeus. Found at Damanhour.

Length  $5\frac{1}{2}$  inches

[See illustration]

35-

105. POLYCHROMED GLAZED FAÏENCE STATUETTE OF BES

New Empire

Grotesque short-legged standing figure with bare belly, the bearded head crowned by a feather panache. Glazed cream, with brown markings and green polychrome. Has stand. (N. Y. Private Collector)

Height  $6\frac{1}{4}$  inches

From Dikran G. Kelekian, Inc., New York

[See illustration]

55-

106. POLYCHROMED GLAZED FAÏENCE USHABTI OF RARE COLOR

XVIII Dynasty

Conventional mummy figure with flails, glazed a rice color, the head and hands in reddish ochre, the hair, flails, and inscription from the Book of the Dead, all sketched in manganese violet. Has stand.

Height  $7\frac{5}{8}$  inches

*Note:* A companion piece to the *ushabti*, no 125, in the Mansoor-Curtis sale of October 1947. *Ushabtiu* in polychrome glazes are extremely scarce, and few are known in the museums of this country.

[See illustration]

50-

107. TURQUOISE BLUE FAÏENCE PECTORAL

XIX Dynasty

Scarab with two detached wings, surmounted by a tiny hawk-head of Horus and with four tiny plaquettes below showing in bas-relief the sons of Horus; eight pieces. Mounted on velvet.

25-

108. BRONZE STATUETTE OF HARPOCRATES

Egypto-Roman Period

Standing nude figure with garlanded head and horned crown, holding a cornucopia in the left hand, which rests on a staff. Has stand.

Height  $3\frac{3}{4}$  inches

25-

109. CALCINED DIORITE FIGURINE OF PTAH

XXVI Dynasty

Grotesque short-legged nude figure with stylized headdress, holding the feet of a calf as it rests on his shoulders; lacks left leg. Has black marble plinth. (N. Y. Private Collector)

Height 3 inches

From Burkhart, Berlin

45-

110. BRONZE STATUETTE OF HARPOCRATES

Egypto-Roman Period

Swaying nude figure with his right forefinger raised to his chin; has marble stand.

Height 4 inches

*Illustration of numbers 104 to 106 inclusive appears on the preceding page*

## 65- 111. SCULPTURED LIMESTONE HEAD

*Coptic Period*

Finely modeled youthful head with delicate oval features, the long flowing headdress crested by a topknot. Has stand. (*N. Y. Private Collector*) Height  $4\frac{1}{4}$  inches  
Collection of William Randolph Hearst, New York

## 75- 112. TURQUOISE BLUE FAÏENCE STATUETTE OF VENUS

*Roman Period*

Nude kneeling figure of a hermaphrodite, the hands carried up to either side of the head. Found at Fayoum. Rare. Height  $4\frac{3}{4}$  inches

## 20- 113. ALABASTER PISCIFORM UNGUENT DISH

*III-IV Dynasty*

Hollow dish in the shape of a sun fish, with short incised tail and fins. Length 4 inches

## 30- 114. SCULPTURED SLATE ANIMALISTIC PALETTE

*Neolithic Period*

Flat polished and rounded palette in the shape of a bird with large body and small head and tail. Length  $5\frac{1}{2}$  inches

## 20- 115. BRONZE STATUETTE OF THE BOY HORUS

*XVIII-XIX Dynasty*

Charming nude seated figure with flat-topped headdress, lacking left arm, the right carried up towards the mouth; traces of malachite green patina. Has stand.

Height  $4\frac{3}{4}$  inches

[See illustration]

## 100- 116. BRONZE STATUETTE OF PTAH

*XIX Dynasty*

Standing figure, the arms and legs merged, the two hands grasping the *user* sceptre; the head is beautifully modeled, with narrow square beard and eyes inlaid in gold. Has stand. A bronze of fine workmanship, solid cast.

Height  $6\frac{1}{2}$  inches

[See illustration]

## 80- 117. CARVED WOOD USHABTI OF MAHU, COMMANDER OF THE GUARD

*XVIII Dynasty*

Standing figure with conventional headdress and crossed arms; painted in black with hieroglyphic prayer, mentioning the name of the subject. Has stand. Height 11 inches

*Note:* Mahu was the commander of the army of King Thothmes III, one of the principal rulers of the XVIII Dynasty, and his tomb is at Thebes.

[See illustration]

*Illustration of numbers 115 to 117 inclusive appears on the following page*



AT TOP: NUMBERS 119 AND 118

BELOW: NUMBERS 116-117-115

118. BRONZE SITULA (ZIR)

Cylindrical vessel with bail handle and pointed base; decorated with a band of deities rendering judgment upon the dead, and interrupted by a panel of hieroglyphs.

*Ptolemaic Period*  
*Height 6½ inches*

[See illustration]

119. BRONZE GROUP OF THREE DEITIES

Depicting the standing Isis with tall headdress, flanked by the lion-headed Sekhmet, and the youthful Horus, with his right forefinger carried to his chin; on marble stand.

*XXVI Dynasty*  
*Height 6 inches*

[See illustration]



- 45- 120. BRONZE STATUETTE OF A CAT *XXVI Dynasty*  
Slender seated figure with front paws together and long coiled tail; faintly reddish patina. Has stand. *Height 5¼ inches*
- 0- 121. SCULPTURED LIMESTONE PORTRAIT HEAD *Ptolemaic Period*  
Beautifully modeled youthful head with flat top eliminating the headdress. (N. Y. Private Collector) *Height 4 inches*  
From Dikran G. Kelekian, Inc., New York
- 60- 122. SCULPTURED LIMESTONE PORTRAIT BUST OF A KING *Ptolemaic Period*  
Head-and-shoulders portrait with wide headdress veil falling behind the ears, the forehead with the uraeus; stylized collar folds upon the chest. (N. Y. Private Collector) *Height 4½ inches*
- 5- 123. SCULPTURED MARBLE STATUETTE OF EROS *Coptic Period*  
Three-quarter-length nude figure with tightly curled hair, the left arm encircling a cornucopia. Has stand. *Height 5⅝ inches*
- 5- 124. GESSO PORTRAIT HEAD OF A KING *Ptolemaic Period*  
Youthful with tall plain headdress centring the uraeus. Has stand. (N. Y. Private Collector) *Height 5⅜ inches*  
From the Brummer Gallery, Inc., New York
- 35- 125. BRONZE STATUETTE OF THE BULL APIS *XXVI Dynasty*  
Legless walking figure, wearing uraeus and sun disc; encrusted green patina. Has stand. *Length 5 inches*
- 5- 126. CARVED WOOD STATUETTE OF AN OFFICIAL *XVIII Dynasty*  
Standing figure, the arms merged with the body, the headdress, beard and eyes picked out in black. Has stand. Found at Karnak. *Height 6¾ inches*



[NUMBER 128]

[NUMBER 127]

80-

127. FINELY CARVED WOOD USHABTI OF RAMESES IV

*XX Dynasty*

Conventional mummy figure of a king with wide headdress and uraeus; inscribed with the royal cartouche and quotations from the Book of the Dead. Has stand. (N. Y. Private Collector)

*Height 13 $\frac{3}{8}$  inches*

[See illustration]

85-

128. BRONZE STATUETTE OF AN OFFICIAL

*XXV Dynasty*

Walking figure of a bearded Nubian wearing a tunic and short pleated skirt; lacks the lower portion of the left arm. Bronze 'brick' base. Reddish brown patina with greenish incrustations. (N. Y. Private Collector)

*Height 12 $\frac{1}{4}$  inches*

Collection of Eli Nadelman, New York

From the Brummer Gallery, Inc., New York

[See illustration]



[NUMBER 129]

[NUMBER 130]

*Passed*  
129. RARE SCULPTURED CALCAREOUS STONE STATUETTE

Seated figure of a prince with flat headdress hung with lappets, primitively modeled hands brought together, the legs merged; the eyes are inlaid in faïence and the statuette shows traces of gold. Has stand. Found at Gizeh.

*III-IV Dynasty**Height 7½ inches*

*Note:* A scarce Old Kingdom sculpture, remarkable for the vividness of the physiognomy.

[See illustration]

85- 130. SCULPTURED LIMESTONE STELE GROUP OF AN OFFICIAL AND HIS WIFE

Half-figures with conventional headdress, the man with crossed arms, the woman encircling his left arm with hers; the back of the stele with incised inscription of a prayer, in two columns. Has stand. Found at Assiout.

*XII Dynasty**Height 7 inches*

[See illustration]

0- 131. CARVED AND BLACK-TINTED SOAPSTONE USHABTI

Mummy-form figure, incised with seven bands of hieroglyphs from the Book of the Dead. Tinted brownish-black.

*New Empire**Height 7¼ inches*



475- 132. VERY IMPORTANT SCULPTURED GRAY GRANITE HEAD OF A KING

*XVII-XVIII Dynasty*

With beautifully modeled youthful features, and headdress banded with converging sun-ray lines, centring a serpent uraeus. Found near Karnak. Has stand. *Height 9½ inches*

[See illustration]

100- 133. SCULPTURED AND POLYCHROMED LIMESTONE HEAD, SAID TO BE OF QUEEN TIY

*XVIII Dynasty*

Naturalistically modeled head framed within an elaborately braided and fringed head-dress; mottled brownish polychrome. A specimen of exceptional size. Has stand. (N. Y. Private Collector) *Height 9¼ inches*

From the Brummer Gallery, Inc., New York

65- 134. SCULPTURED LIMESTONE PORTRAIT BUST

*XII Dynasty*

Youthful head and nude torso of a man with broad headdress veil falling behind the ears, the diaphragm and chest carved with rippling muscles. Has black marble plinth. (N. Y. Private Collector) *Height 9½ inches*

From Dikran G. Kelekian, Inc., New York

10- 135. TWO RED AND BLACK TERRA COTTA BEAKERS

*VI Dynasty*

Ovoid vessels with molded rim and small foot, and irregular collars of shiny black 'glaze'. *Heights 5 and 5½ inches*

170- MEXICAN AND OTHER PRE-COLUMBIAN ANTIQUITIES

136. RARE PERUVIAN HAMMERED GOLD DEATH MASK

Thin gold foil mask with straight angular nose and protruding mouth and eyes, the base pierced with a row of tiny holes. (N. Y. Private Collector) *Height 7⅞ inches*

Collection of Dr Alexis Carrel, Paris

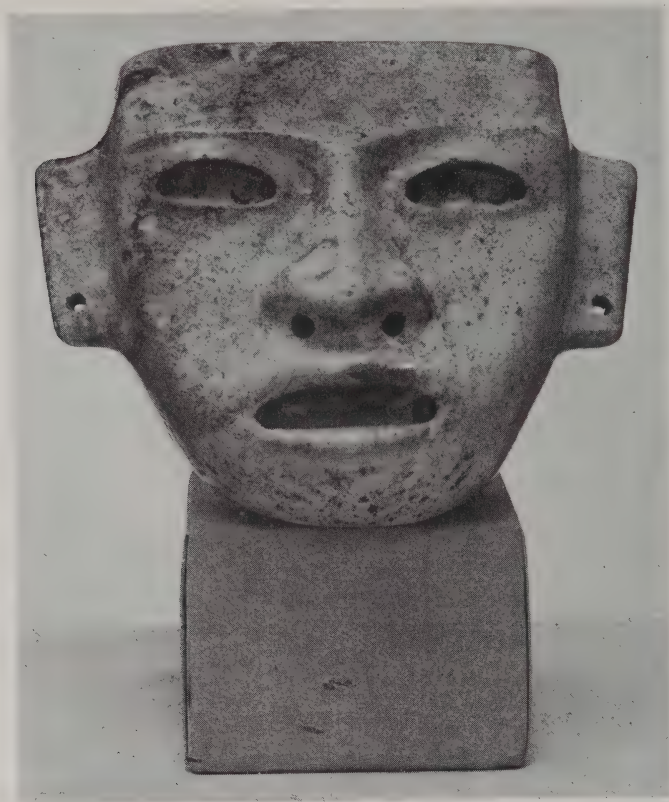
From John Wise, Ltd., New York

70- 137. THREE PRE-COLUMBIAN MEXICAN CARVED GREEN DIORITE AND ALABASTER STATUETTES

Standing and squatting figures with their hands joined at their waist. From Guerrero, Mexico. [Lot.] *Heights 3½ to 5 inches*



[NUMBER 132]



[NUMBER 138]

800- 138. RARE TOLTEC SCULPTURED GREEN STONE MASK OF IMPORTANT SIZE  
Triangular mask with deeply gauged eye sockets, flat spreading nose, gaping mouth and formalized ears, in the classic Toltec tradition; the ear lobes and sides of mask pierced with small apertures. In highly polished variegated green serpentine with gray and white marblings. Probably thirteenth century. (*N. Y. Private Collector*)      *Height 9 inches*

*Note:* This exceptional mask is understood to have been in the collection of the distinguished connoisseur and silversmith, William Spratling, of Taxco, Mexico. It has been authenticated as of Mexican highland (Teotihuacan) origin by a recognized authority in the field of Central American archeology.

[See illustration]



240 -  
139. TOLTEC CARVED GRAY LAVA SERPENT

Executed as a coiled serpent with a human face peering out from his open jaws.

*Height 12¾ inches*30 -  
140. TARASCAN TERRA COTTA STATUETTE

Depicting a ball player holding a bat, and wearing a domical hat and chest protector incised with triangles and lozenges. Small repairs.

*Height 13½ inches*85 -  
141. COLLECTION OF EIGHT PRE-COLUMBIAN GLAZED POTTERY  
STATUETTES AND VESSELSTwo Peruvian black earthenware anthropometric jugs; Zapotec figure of Xipe from Oaxaca; Mesa Grande polychrome jar with mask spout; two Venezuelan and Columbian figures; and a Tarascan vase and statuette. [Lot.] (*N. Y. Private Collector*)*Heights 5 to 9½ inches*

## PAINTINGS

900 -  
142. FLIGHT INTO EGYPT: CASSONE PANEL*Attributed to Francesco Botticini, Florentine: 1446-1498*

The Virgin, in blue and rose robes, carrying the Child, and riding upon the ass led by an angel. S. Joseph follows at the left, in crimson mantle and green tunic. Wooded landscape background.

*Cradled panel: 11½ x 16 inches*

Collection of Prince Giovanelli, Venice

275 -  
143. THE DOGE'S PALACE, VENICE*Bernardo Bellotto, Venetian: 1720-1780*

Terra cotta façade of the Palace brightened by sunshine, bordering the Piazzetta, with St. Mark's column and winged lion in the foreground; the curving Riva degli Schiavoni seen in the distance. Animated figures are grouped upon the quays, and gondolas are moored on the water.

*21 x 17 inches*

Collection of the 4th Duke of Cleveland, Battle Abbey, Sussex

Collection of T. J. Blakeslee, New York, 1904



[NUMBER 144]

1800-  
144. MADONNA AND CHILD IN A LANDSCAPE *Benozzo Gozzoli, Italian: 1420/4-1498*  
Three-quarter-length figure of the Madonna in crimson robe and bluish green mantle lined in saffron. The Child in a transparent white drapery, is seated at the left on a pedestal, holding a bird. Landscape background with a row of cypress trees, and distance vista. *Cradled panel: 17½ x 12½ inches*

*Note:* Accompanied by a copy of a certificate by Prof. Dr. Adolfo Venturi (the original now unavailable) in which he writes that this admirable Madonna, erected on a background of spacious Tuscan landscape, was painted during the same period that the walls of the Riccardi Chapel in Florence were being painted; that it succeeds in an unusual expression of majesty, with the four cypresses repeating the vertical and regal figure of

[Continued]

*Number 144—Concluded]*

Mary. He mentions the little Jesus with rounded features, reminiscent of the types of Fra Angelico; and the beauty of the landscape, with its vastness, the ribands of winding roads, and trees and bushes illuminated by the lights of the waters and the sky, the sharp height on the left showing the last accents of the Gothic.

Collection of Prince Giovanelli, Venice

[See illustration]

275-

145. MADONNA AND CHILD WITH S. JOHN AND S. CATHERINE

*Umbrian School, XVI Century*

Three-quarter-length seated figure of the Madonna holding the nude Child. Behind her, the infant S. John in hair shirt and white tunic, and the youthful S. Catherine, both in adoration, standing on either side of a scarlet and gold cloth-of-honor. Landscape of trees seen at left and right.

*Cradled panel: 22 x 14 inches*

300-

146. PORTRAIT OF A LADY AS VENUS, WITH CUPID

*Attributed to Francesco Primaticcio, Italian: 1504-1570*

At half length in crimson gown with bare breast, and wearing a double strand of jewels and transparent head veil; she holds an arrow from Cupid's quiver, as he appears over her shoulder.

*26 x 22 inches*

Collection Gavet, Paris

Collection of George Cooper

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

150-

147. LANDSCAPE WITH SATYR AND DRYAD

*Attributed to Francesco Zuccarelli, R.A., Italian: 1701-1788*

A nude satyr with Panpipes is seated on a rock overlooking a narrow cascading stream, and looking over his shoulder towards an approaching dryad.

*33 x 26½ inches*

VELVETS, BROCADES AND EMBROIDERIES

30-

148. RÉGENCE GOLD-EMBROIDERED MAUVE SILK DAMASK CHASUBLE, STOLE, AND CHALICE COVER

*French, XVIII Century*

Worked with gold and crimson silk floral motives, on a foliated mauve damask ground.

[Lot.]

25-

149. SLATE BLUE SILK, GOLD AND SILVER BROCADE COVER *Venetian, XVII Century*

Woven in silver and gold with a beribboned 'lace' trellis enclosing shrubs and clusters of fruit, on a slate blue ground. Seamed.

*5 feet 3 inches x 38 inches*





[NUMBER 150]

210- 150. SUPERB RUBY VELVET CHASUBLE WITH GOLD AND SILK NEEDLEPAINTED ORPHREYS, AND PAIR COLLARS *Spanish, XVI-XVII Century*  
In finely preserved velvet, the orphreys divided into five panels needlepointed with foliated cartouches enclosing figures of the Salvator Mundi, SS. Francis of Assisi, Lucia, Mary Magdalene, and John, in brightly colored silks and gold; and two matching crescent-shaped collars worked with figures of saints in medallions.

[See illustration]

## 10- 151. LOUIS XIV JADE GREEN SILK AND SILVER BROCADE CHINOISERIE PANEL

*French, circa 1700*

Woven chiefly in henna and yellow green silk, highlighted in silver with repeated vignettes of buildings, blossoms and fruits, on a satin damask ground. Seamed.

5 feet 7 inches x 40 inches

15- 152. VIEUX ROSE SILK AND SILVER BROCADE TABLE COVER *Venetian, circa 1700*

Woven with a recurrent design of foliated lacy pomegranate cartouches in silver, on an old rose ground. Silver galloon border. Seamed.

5 feet 10 inches x 5 feet

0- 153. RARE CRIMSON VELVET COVERLET *Genoese, XVI Century*

Richly patinated coverlet in striated crimson velvet, seamed; edged with gold galloon.

6 feet 10 inches x 6 feet 4 inches

## 30- 154. LOUIS XV ROSE BEIGE SILK AND SILVER BROCADE TABLE COVER

*Venetian, XVIII Century*

Woven chiefly in green and yellow silk with silver highlights, in a design of asymmetric flower-filled vases and scrolling sprigs, on a rose beige ground. Seamed.

6 feet x 43 inches

5- 155. APRICOT SILK, SILVER AND GOLD BROCADE COVERLET *Venetian, XVII Century*

Brocaded in silver and gold with a repeated design of scrolling pomegranate sprays, on an apricot silk ground. Seamed.

7 feet 10 inches x 58 inches

## 125- 156. AMETHYST SILK AND SILVER BROCADE COPE WITH GOLD NEEDLEPAINTED HOOD AND ORPHREYS

*Italian, XVI-XVII Century*

*Damassé* ground woven in silver with asymmetric and parallel scrolling branches, the hood and orphrey needlepainted in pastel-colored silks and gold with vignettes depicting the Infant Jesus and S. Joseph, and SS. Peter, Ambrose, Barbara, Paul, Augustine, and Catherine of Siena. Some careful repairs.

9 feet 5 inches x 5 feet 3 inches

20- 157. ROSE SILK, SILVER AND GOLD BROCADE COVERLET *Venetian, XVII Century*

Brocaded in gold and silver with an allover design of baroque foliated pineapple, halberd, and cornucopia motives, on a rose damask ground; silver galloon border. Seamed.

7 feet 10 inches x 6 feet 5 inches

575- 158. IMPORTANT RUBY VELVET COPE WITH GOLD AND SILK NEEDLEPAINTED ORPHREYS AND HOOD *Spanish, XVI-XVII Century*  
 Striated ruby velvet cope, the tasseled gold hood richly needlepainted in crimson, green and blue silks and gold, to depict the Assumption of the Virgin, with the apostles gazing into the empty coffin, the ophreys with scenes from the life of the Virgin and the Savior, including the Annunciation, Visitation, Adoration of the Infant Christ, Presentation in the Temple, Flight into Egypt, and Christ Preaching to the Doctors. One panel restored.  
 9 feet 7 inches x 55 inches

From the Cathedral of Granada

[See illustration]

25- 159. LOUIS XIII GREEN AND BUFF SILK DAMASK HANGING *French, circa 1600*  
 Finely woven with an allover infloiated buff trellis, on an apple green ground; appliqué with two heraldic escutcheons. Seamed.  
 5 feet 10 inches x 5 feet

150- 160. EMERALD GREEN SILK AND GOLD BROCADE COPE *Venetian, Late XVII Century*  
 Finely woven in gold with panaches of pomegranates and flowers within a foliated and cusped 'lace' trellis, on a rich emerald green ground, trimmed with gold galloon and fringe.  
 9 feet 5 inches x 53 inches

100- 160A. SET OF EIGHT LOUIS XIV NEEDLEPOINT PANELS *French, Late XVII Century*  
 Four seat covers and four back panels, worked with a foliated cartouche in crimson and oyster white, on a tête de nègre ground. [Lot.]  
 From the Palace of Mont Passier, Bologna, Italy

25- 161. LOUIS XIV APPLE GREEN SILK AND SILVER BROCADE RUNNER *French, circa 1700*  
 Woven with sky blue and henna blossoms framing silver stag cartouches and coquillage; silver galloon.  
 5 feet 7 inches x 22 inches

17- 162. IVORY SATIN AND GOLD BROCADE CHASUBLE *Venetian, Early XVIII Century*  
 Patterned with curling leaves and tiny henna blossoms, and bordered in gold galloon.

*Passed* GOTHIC AND RENAISSANCE SCULPTURES  
 DELLA ROBBIA ENAMELS

163. GOTHIC SCULPTURED LIMESTONE HEAD OF THE MATER DOLOROSA *French School, Early XV Century*  
 Beautifully sculptured bowed head in hooded robes, in an attitude of anguished bereavement; stone plinth. (N. Y. Private Collector) *Total height 10¾ inches*  
 From Dikran G. Kelekian, Inc., New York

140- 164. ROMANESQUE SCULPTURED STONE HEAD OF THE SAVIOR *Southern French School, XIII Century*  
 Slightly bowed benign head with vigorously carved curling beard and hair, the mouth open to reveal primitively executed teeth. Ebonized wood plinth. (N. Y. Private Collector) *Height 12 inches*  
 From the Brummer Gallery, Inc., New York





[NUMBER 158]



[NUMBER 166]

[NUMBER 165]

100- 165. GOTHIC SCULPTURED LIMESTONE HALF-FIGURE OF THE VIRGIN

*School of the Ile de France, XV Century*

Virgin of the Annunciation at half length, sensitively portrayed as a young girl in hooded robes and shirred tunic tied at the waist. (N. Y. Private Collector) Height 10 inches

From the Brummer Gallery, Inc., New York

[See illustration]

275- 166. GOTHIC SCULPTURED STONE PORTRAIT HEAD, SAID TO BE ANNE OF BURGUNDY

*French School, circa 1400*

Beautifully modeled serene head with delicate features, and wearing a closely fitted nun's hood. Has stand. (N. Y. Private Collector) Height 6¾ inches

From the Brummer Gallery, Inc., New York

[See illustration]



[NUMBER 167]

167. GOTHIC FINELY CARVED AND POLYCHROMED WOOD BUST OF S. URSULA

*School of Cologne, XV Century*

Faintly smiling head of a young girl, with wavy dark brown tresses falling upon her bare shoulders; repaired. Has stand. (*Heinemann*) *Height 13¾ inches*

Collection of Adelheid, Duchess of Modena, Munich

From L. Bernheimer, Munich

[See illustration]





[NUMBER 168]

350- 168. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE OF S. BARBARA

*School of the Ile de France, circa 1400*

Graceful standing figure wearing an aubergine gown laced with a green border and a dark blue cloak lined in green; on her long fair hair is a gilded crown. In her left hand she holds a book and in her right a tower.

*Height 26½ inches*

Collection of Mrs Stephen H. P. Pell, Parke-Bernet Galleries, Inc, 1940

[See illustration]



[NUMBER 169]

## 150- 169. PAIR POLYCHROMED GLAZED TERRA COTTA STATUETTES OF ANGELS

*Giovanni della Robbia, Florentine: 1469-1529*

Figure, to left and right respectively, of an angel in white and yellow robes with a yellow saltire cross upon the breast, and green and sky blue draperies, kneeling to support a candle holder; the head and hands unglazed; fitted with wings and halo of carved and gilded wood.

*Heights 25 and 25¼ inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

## 125- 170. GOTHIC SCULPTURED ALABASTER HAUT-RELIEF

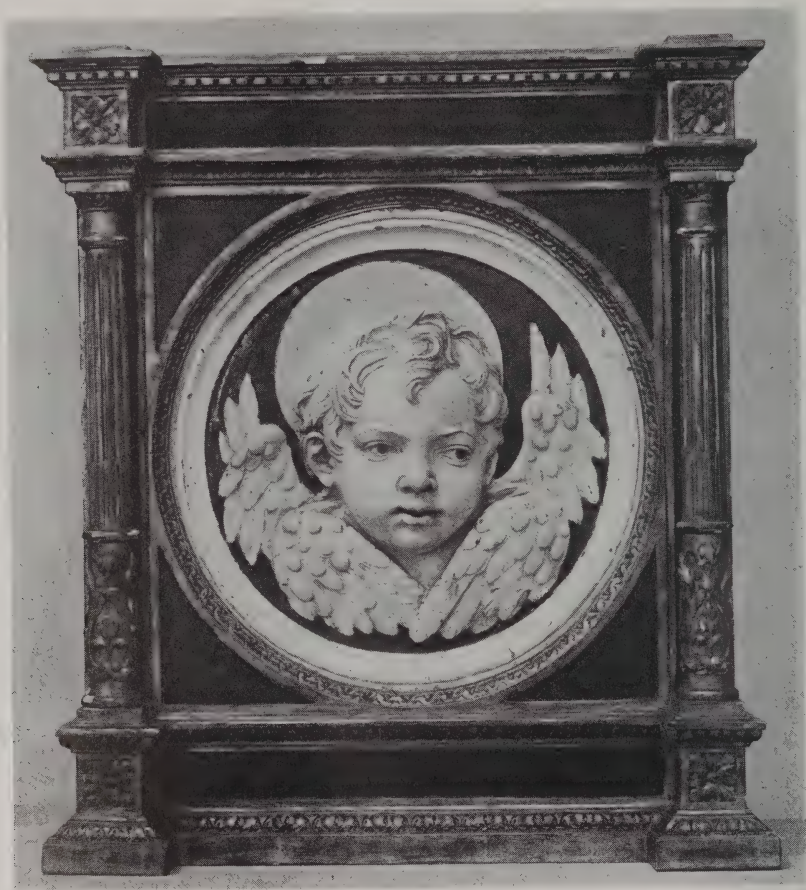
*School of Nottingham, XV Century*

The Nativity. Depicting the nude Child in a cradle on the ground at right beside the Virgin kneeling in adoration, behind Him a stall with ox and ass; at the left S. Joseph holding a staff, and two female figures. Framed with gold appliqué-embroidered sixteenth century crimson velvet.

*15¾ x 10¾ inches*

Collection of Cav. Raoul Tolentino, New York, 1926

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943



[NUMBER 171]

325- 171. ENAMELED TERRA COTTA TONDO *Giovanni della Robbia, Florentine: 1469-1529*  
Pleasingly modeled round-cheeked cherub head with softly curling hair framed with a halo, and surrounded by a double tier of open and folded wings; azure blue background. Some skilful restorations as usual. In finely carved and gilded tabernacle frame. (N. Y. Private Collector) Diameter 16½ inches

From Jacques Seligmann & Co., New York

[See illustration]



## 50- 172. POLYCHROMED STUCCO BAS-RELIEF

*Atelier of Benedetto da Maiano, Florentine: 1442-1498*

Virgin and Child with the Infant S. John. Half-length figure to half left, holding the nude Child in her arms, with the Infant S. John looking up at them; two cherub heads above and a larger cherub head in the lower panel. Chocolate brown finish.

27½ x 19 inches

## 160- 173. CARVED, GILDED AND POLYCHROMED STATUETTE OF A MONK

*Sienese School, Early XV Century*

Standing figure with tonsured head, wearing a straight golden robe showing red polychrome at the side vents.

Height 35 inches

## 180- 174. POLYCHROMED PAPIER-MÂCHÉ HAUT-RELIEF OF THE VIRGIN AND CHILD

*Florentine School, XV Century*

Three-quarter-length seated figure of the Virgin exposing one breast to the Child, Whom she holds in her right arm; wearing a pleated red robe and golden brown cloak. In beautifully carved and polychromed arched tabernacle frame. Total height 34½ inches

Collection of William Randolph Hearst, New York

## 60- TAPESTRIES

## 175. FLEMISH RENAISSANCE TAPESTRY PANEL

*XVI Century*

Depicting a flower-studded grove, with three figures in gold and lapis blue gathering plants; minor imperfections, as usual.

6 feet 4 inches x 27 inches

## 300- 176. LILLE TENIERS TAPESTRY

*La Veuve Guillaume Werniers, circa 1740*

BOORS DANCING. In the foreground, a group of villagers in red, blue and tan costumes, dancing to a hurdy-gurdy, shaded green trees to the left and right, opening to a mountain vista with a village at the foothills; narrow frame border with spirals of tan leafage. (Heinemann)

9 feet 7 inches x 6 feet

*Note:* Guillaume Werniers, the most famous of the Lille tapestry weavers, came from Brussels, and was the son-in-law and successor of Jan de Melter, established at Lille since 1688. His *atelier* comprised about seventy-five workers; was carried on after his death in 1738 by his widow (Katharina) and was active until the year 1778. The manufactory was notable for its Teniers tapestries and its fine verdure.

Collection of Jerome Bonaparte, King of Westphalia

Collection of E. Habrich, Cassel

Collection of Nagel Pasha, Cassel

1700- 177. RARE WISMAR TAPESTRY

Dated 1626

THE STORY OF ESTHER. View of a meadow with distant castle buildings, trees and a mountain. In the middle distance Haman is leading the horse of Mordecai, who rides across the sward attended by a number of courtiers; in the foreground the enthroned figure of Ahasuerus, receiving with lowered sceptre the kneeling Esther, whose diapered cloak is held by three maidens; in the background a balcony, and glimpse of landscape. Tan border of High Renaissance type, with symmetrically disposed masses of flowers and fruit, pairs of infant satyrs, urns pendent from masks, and allegorical female figures at the four corners, the two lowest on plinths inscribed *Anno 1626*. Woven in lively colors, and finely preserved. (*Blumenthal*) 7 feet 10 inches x 5 feet 10 inches

*Note:* Wismar, a Baltic seaport of Mecklenburg, near Schwerin, probably began its activity as a tapestry-weaving centre about 1550; among the most celebrated of its weavers were Caspar von Craynest and Johann van Ophorn, who came thither from Brussels. The city was active in the manufacture of tapestries until the middle of the seventeenth century. The hangings show the general characteristics of the North German style; the present important tapestry derives, following Göbel (*vide infra*) from a cartoon of about 1560, the borders also showing the earlier Renaissance forms. The tapestry is understood to have hung originally in the Imperial Palace in Berlin.

Collection of Emperor Wilhelm II of Germany, Berlin

From Jacques Seligmann & Co., New York

Described and illustrated in Heinrich Göbel, *Wandteppiche*, 1934, III, vol. II, p. 131 and pl. 105B

[See illustration]



[NUMBER 177]



1600- 178. IMPORTANT TOURAINE GOTHIC TAPESTRY *Circa 1520*  
THE JUDGMENT OF SOLOMON. Woven in scintillating tones of blue, crimson and old  
gold with a court scene depicting the enthroned monarch and his counselors confronted  
by two mothers, one holding a baby in her arms, and flanked by a stag; in the back-  
ground, the allegorical figure of Justice within a niche flanked by soldiers and spectators;  
upper border of floral scrolls and two crimson banderoles with Latin inscriptions,  
truncated by an added selvage. *9 feet 4 inches x 8 feet*

[See illustration]



[NUMBER 178]

500-

179. BRUSSELS TAPESTRY

Circa 1560

LATONA AND THE LYCIAN BOORS. Depicting rolling country with buildings and forests, and in the foreground a reedy pond with hostile men and women watching the goddess Latona (*Gr. Leto*) who holds a child on her knee; at the right, a second child, garbed as Diana. In the pond one of the rustics has already undergone the punishment of metamorphosis into a frog. Broad border with a continuous landscape background of mountains and trees, before which take place scenes from the Greek mythology: Perseus Rescuing Andromeda, the Story of Pegasus, etc.; the upper border with figures of Chronos and Mars, birds in flight, the lower with fish swimming amid the waves. (*Kuffner*)

10 feet 2 inches x 8 feet 7 inches

Collection of Leopold Count Firmian, Archbishop of Salzburg, Castle Leopoldskron

[See illustration]

150-

180. OUDENAARDE TAPESTRY

Circa 1740

JEU DE BOULES. Depicting five figures of boys bowling in a clearing surrounded by the rich verdure of trees; at the right is a dolphin fountain, the water flowing across the foreground bordered with flowering plants and herbs; in the distance are the buildings of a *château* approached by an arched bridge. Border of a rich assortment of blossoms in blues and tans on a *tête de negre* ground.

8 feet 10 inches x 11 feet 6 inches

150-

181. FELLETIN VERDURE TAPESTRY

Circa 1760

Park landscape with exotic tall trees and flowering *pavots*, two fowl in the foreground before a stream; in the distance a *château*. Sky blue border of blossoms, birds and russet spiral ribbon motives; selvage inscribed M. R. DE FELLETIN C.C. (*N. Y. Private Collector*)

8 feet 10 inches x 11 feet

375-

182. BRUSSELS HUNTING TAPESTRY, AFTER BERNARD VAN ORLEY XVII Century

A hunting party, with three mounted figures and noblemen and beaters on foot, with hounds, in the foreground, gathered around an oak tree; woods at left and right, and beyond, a vista of sunlit country. Baroque frame border, the sides with terms sheathed in leaf volutes under swags of fruit, the upper border with cherubs holding fruit swags pendent from a central cartouche with sapphire ground. Needs repair. (*Kuffner*)

12 feet 2 inches x 16 feet 8 inches

Collection of Leopold Count Firmian, Archbishop of Salzburg, Castle Leopoldskron

800-

183. FLEMISH RENAISSANCE HUNTING TAPESTRY

Circa 1590

Wide panorama of greensward and clumps of trees, distant *châteaux* in view. In the foreground huntsmen with spears on foot and horseback and hounds are closing in on a wild bull; in the centre is a courtly scene depicting a king and queen (? Henri IV and his consort) with courtiers and a lutist; behind them, and at lower right, spearmen and a mounted archer surrounding fleeing stags. Tan border with clusters of flowers, fruit and foliage, with female allegorical figures at the corners and in pergolas. Small restorations to border. (*Kuffner*)

9 feet 11 inches x 21 feet 9 inches

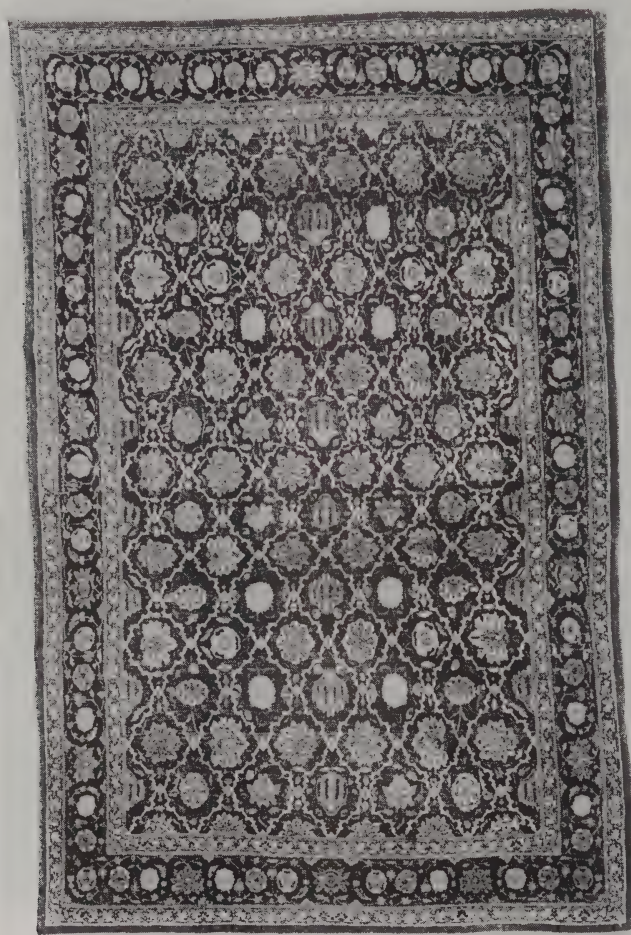
Collection of Leopold Count Firmian, Archbishop of Salzburg, Castle Leopoldskron





[NUMBER 179]

ANTIQUE ORIENTAL RUGS



[NUMBER 184]

425- 184. ANTIQUE LAHORE RUG

Cherry red field patterned with a buff trellis enclosing large single lotus blossoms, sun-flowers, etc., woven in soft colors; emerald green border with delicate scrolling and interlacing vines of variegated blossoms of the type in the field, between two floral guards. A choice and finely woven example.

6 feet x 4 feet

[See illustration]



185. GHIORDES PRAYER RUG *XVIII Century*  
 Buff mihrab with pointed arch and deep blue spandrels patterned with trailing 'seaweed'; blue border of formalized rosettes and pincer-like leaves, closely massed. Some repairs.  
 5 feet 10 inches x 4 feet 3 inches

186. KHOTAN SILK FAMILY PRAYER RUG *XVIII Century*  
 Tan field woven in deep greenish blue with a row of five gabled mihrabs each enclosing a stiff angular floral branch; narrow formalized floral border. Reduced; small repairs.  
 6 feet 2 inches x 3 feet 10 inches

187. ISPAHAN RUG *Eastern Persia, circa 1650*  
 Rose crimson field, woven with a symmetrical design of lotus palmettes and particolored curling Herati leaves in soft colors, supported upon interlaced white creepers; fluctuating green border of small lotus palmettes and rosette clusters in colors of the field. Some skilful repairs as usual.  
 6 feet 9 inches x 4 feet 2 inches

188. FEREGHAN CARPET  
 Deep blue field covered by an allover curling Herati floral pattern in soft colors; brick red border of 'turtle' palmettes linked by interlaced angular green branches, five guards. A semi-antique carpet.  
 18 feet 6 inches x 11 feet 4 inches

*Passed*

189. TABRIZ HERATI CARPET  
 Taupe field woven principally in shades of rose, scarlet, olive green, sky blue and oyster white with an allover Herati floral trellis design; three narrow ivory and brick red borders developing a series of interlinked 'turtle' palmettes, within harmonizing floral guards. Shows some wear and small repairs. (Kuffner)  
 22 feet 3 inches x 15 feet





[NUMBER 190, IN PART]

175- 190. OUSHAK CARPET

*Early XVIII Century.*  
Conventional rose scarlet field overlaid in blue with a tracery of angular floral stems, and centring two large concentric and pendent scarlet and mazarine blue lotus medallions; harmonizing floral border. Some repairs. 16 feet 10 inches x 9 feet 7 inches

[See illustration]

# ITALIAN RENAISSANCE FURNITURE, GOTHIC AND RENAISSANCE WORKS OF ART

## 110- 191. RARE GOTHIC CHASED GOLD BAS-RELIEF PLAQUETTE

*South German, Late XIV Century*

*Repoussé* with a scene depicting the betrayal of Christ. Mounted as brooch, on velvet.  
(N. Y. Private Collector) *Length 2¼ inches*

## 60- 192. BRONZE FIGURINE OF APHRODITE

*Italian, Early XVI Century*

Graceful seated nude figure lacing a sandal on her right foot. (N. Y. Private Collector)  
*Height 3½ inches*

From the Brummer Gallery, Inc., New York

## 80- 193. TWO GOTHIC MINIATURES ON VELLUM, ATTRIBUTED TO DAVID GERHARD

*Franco-Flemish, XV Century*

Depicting Peter Lombard in his study, and S. Bernard with crozier and open tome;  
Latin inscriptions in red below. Framed as one. (N. Y. Private Collector) *3 x 4½ inches*  
From the Brummer Gallery, Inc., New York

## 35- 194. \*GILDED SILVER AND COPPER CHALICE, INSET WITH ENAMEL

*Italian, Early XV Century*

Plain silver bowl on stem with knop inset with six tiny painted enamel medallions with  
male heads; flaring into a hexafoil base finely engraved with clasped foliated scrolls and  
a cross. *Height 8 inches*

## 210- 195. ROMANESQUE-GOTHIC CARVED IVORY BEAKER

*Spanish, XIV Century*

Cylindrical vessel carved in relief with figures of grotesque animals, birds and demons,  
arranged in two tiers within a series of arched niches. In carved walnut armorial *châsse*.  
(N. Y. Private Collector) *Height 5 inches*

From the Brummer Gallery, Inc., New York

## 130- 196. PAIR REPOUSSÉ SILVER BAS-RELIEF PLAQUES

*South German, dated 1589*

One depicting a noble family and attendants kneeling before an altar on which is a Cruci-  
fixion with mourning figures of Mary and S. John; the other a cardinal kneeling at an  
altar before a triptych with a Crucifixion, saints and two angels holding a ciborium.  
Wine red velvet frames. (N. Y. Private Collector) *7¼ x 5¼ inches*

[See illustration on the following page]





[NUMBERS 197 AND (ABOVE) 196]

170- 197. PAIR LIMOGES PAINTED ENAMEL PLAQUES

*Followers of the Master of the Aeneas*

Aeneas Embarking his Father Anchises from Troy, and Aeneas Observing the Mythological Legends. The first depicts Aeneas and a group of followers with his father on a rocky shore awaiting the arrival of a boat, Troy burning in the distance; the second the hero with Achates and others before a screen depicting the stories of Dedalus and Icarus, Theseus and the Minotaur, etc., a temple of Apollo behind. Gilded frames. Late examples, probably seventeenth century. (N. Y. Private Collector)  $11\frac{1}{2} \times 10\frac{1}{2}$  inches

[See illustration]



160-  
198. PAIR LIMOGES PAINTED ENAMEL PLAQUES*Follower of the Master of the Aeneas*

The Rejected Turnus before King Latinus, and Aeneas in Italy. The first depicts the throne room of the King of Latium with courtiers surrounding the king, the suitor Turnus, and Dianeus; the second Aeneas with soldiery and the queen surrounded by a group of citizens watching the arrival of a boatload of troops, a palace in the background. Gilded frames. Late examples, probably seventeenth century. (N. Y. Private Collector)

11 1/2 x 10 1/2 inches

70-  
199. URBINO MAJOLICA DEEP PLATE*XVI Century*

The Chase of the Calydonian Boar. Landscape scene with a distant river and trees; in the foreground Meleager and the invited Greek heroes, surrounding a fleeing black boar. Repaired.

Diameter 10 1/2 inches

80-  
200. PAIR REPOUSSÉ PARCEL-GILDED SILVER MISSAL COVERS*North Italian, XVII Century*

One *repoussé* in high relief with the Virgin of the Assumption in prayer, surrounded by angels and cherub heads, in a glory; the other with the Crucifixion with SS. Peter and Paul; border of cherub heads and floral vines. (N. Y. Private Collector)

12 1/4 x 8 1/2 inches

90-  
201. PAIR BRONZE STATUETTES OF EVANGELISTS*Venetian School, Early XVII Century*

Standing robed figures of S. John with attendant eagle and the bearded S. Luke with a crouching ox, each holding a missal; on square red marble plinths.

Total heights 15 1/4 inches

45-  
202. PEWTER WINE EWER*Berne, XVII Century*

Baluster-form ewer with hexagonal spout, and strap handle; engraved with floral sprays. (Heinemann)

Height 13 3/4 inches

From Altkunst-Markgraf &amp; Co., Berlin

50-  
203. LOMBARDIAN MAJOLICA SGRAFFITO PLAQUE WITH BIRD DECORATION *Circa 1500*

Deep plaque, the cavetto incised with a pair of opposed bird figures within a border of incised leaf motives, the marli with a chevron pattern; the whole glazed cream, with splashes of green, blue and ochre brown.

Diameter 15 5/8 inches

[See illustration facing page 64]

30-  
204. LOMBARDIAN MAJOLICA SGRAFFITO PLAQUE WITH BIRD DECORATION *Circa 1500*

Type of the preceding, centred with a pair of *affrontés* long-legged water fowl; the splash glazes in somewhat paler color. Repaired.

Diameter 15 5/8 inches

150- 205. GILDED BRONZE ARCHITECTURAL TABLE CLOCK WITH SUNDIAL

*Nuremberg, Late XVI Century*

Elaborately chased quadrangular pedestal-form clock with angle columns, on stepped plinth having supports in the form of sea horses, and surmounted by a terraced cupola with arcades centring acroterion figures; fitted with clock, sundial, and two auxiliary dials. (*N. Y. Private Collector*) *Height 18 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

30- 206. SILK AND GOLD EMBROIDERY VOTIVE PICTURE

*Spanish, Late XVI Century*

Depicting the Day of Judgment, with the enthroned Christ, the Virgin and the Archangels Gabriel and Michael, flanked by apostles and other saints and angels, with the blessed and the damned below; flanked by vine-wreathed columns. Worked in gold and colored silks, on a painted satin ground. Gilded frame. (*Kuffner*) *22 x 29 inches*

40- 207. TWO STAINED AND PAINTED ARMORIAL GLASS PANELS

*Swiss, XVII Century*

One displaying a coat of arms composed of the Imperial eagle, crowned, with warrior supporters standing under a Norman arch, the other a coat of arms with rampant lion supporters, also vignettes of military subjects. Some restoration, as usual, including borders. *Height 28½ inches; width 17 inches*

Collection of Mr & Mrs S. S. Bloch, Parke-Bernet Galleries, Inc, 1938

55- 208. LOMBARDIAN MAJOLICA SGRAFFITO PLAQUE WITH BIRD DECORATION *Circa 1500*

Incised with a symmetrical design of perched birds in a pomegranate tree, framed by dual scale borders; in green and nasturtium yellow glazes, on a buff ground. Has stand.

*Diameter 16¾ inches*

50- 209. \*REPOUSSE SILVER THURIBLE

*Augsburg, Late XVII Century*

Censer chased with floriated strapwork, with *ajouré* cover and supported by chains attached to three female masks, and at the other end, to a domed carrying handle.

*Total height 27 inches*

60- 210. HEBREW BRASS FOUR-LIGHT CANDELABRUM

*Danzig, XVII Century*

Knopped cylindrical shaft crested by a scrolling candelabra fixture supporting four candle sockets, and pierced with a double-headed eagle, and two unicorns engraved with Hebrew inscriptions. (*Heinemann*) *Height 22¼ inches*

From L. Bernheimer, Munich

30- 211. PAIR RICHLY CARVED AND GILDED WOOD ALTAR CANDLESTICKS

*Italian, Late XVI Century*

Balustered and knopped shaft richly carved with collars of acanthus leafage and cherub heads; trilateral voluted base with blank cartouches and three bust figures, on paw feet.

*Height 26¾ inches*

[See illustration facing page 64]



[213]

[212]

[213]

90-

212. DINANDERIE TALL-NECKED AQUAMANILE *Franco-Flemish, XV Century*  
 High-necked bottle-form ewer on tall rimmed foot, with a cup-shaped mouth surmounted  
 by hinged cover with cruciform hinged finial; handle in the form of a saurian, the spout  
 formed by a sejant lion with looped tail. *Height 12¾ inches*

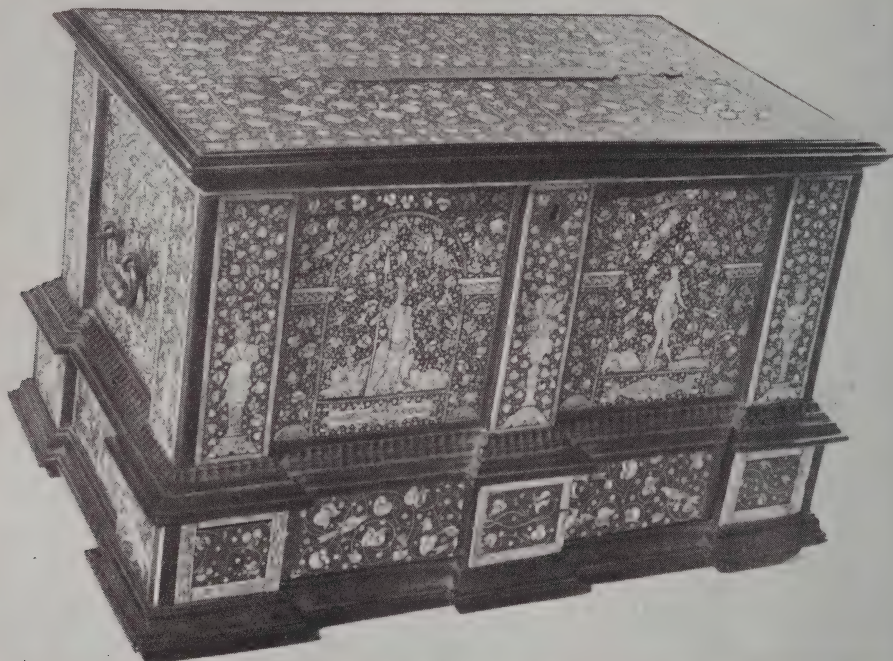
[See illustration]

180-

213. PAIR FINE BRONZE PRICKET CANDLESTICKS *Italian, XV Century*  
 Ringed cylindrical shaft expanding into a broad ring-molded circular foot, and at the top  
 into a grease tray centered by a large iron pricket. *Height 24½ inches*

[See illustration]





[NUMBER 214]

25- 214. FINELY INLAID WALNUT AND CERTOSINA WORK CABINET, PRESENTED BY THE  
REPUBLIC OF VENICE TO CHARLES V *Venetian, XVI Century*  
Oblong molded chest with outset corners, hinged cover, fitted interior and front drawer;  
richly inlaid with allover floral scrolls interspersed with birds, terms and allegorical  
figures, including the Muses, Victory and Peace. (*Heinemann*) Length  $18\frac{1}{2}$  inches

*Note:* According to oral information supplied to the present owner by Herr von Jagow, Librarian of the Archives of the Royal Prussian House, "the chest was presented by the envoy of the Republic of Venice, Gasparo Contarini, to the Emperor Charles V at Bologna on December 23, 1529, and contained then in two secret compartments the keys of the cities of Ravenna and Cervia, in the drawer the document of accession to the Peace of Bologna of the Republic of Venice, and in the larger space a length of Venetian Byzantine purple velvet for the Coronation robe of the Emperor, while the braids and jewels for that robe were contained in the smaller inner chest and drawer. The coronation took place in the Cathedral of S. Petronio on February 24, 1530, and was performed by Pope Clement VII. In 1871, the chest was presented to the Emperor William I of Germany by King Amadeo I of Spain, after the Prussian victory over France". It was acquired by the present owner in a sale of former Prussian Crown property in Berlin in 1925.

[See illustration]



[NUMBER 215]

450-

215. IMPORTANT LIMOGES PAINTED ENAMEL TRIPTYCH *French, XVI Century*

Comprising a centre panel and two wings, with triangular pediments. The central panel depicts the Crucifixion, with the three crosses, the mourning Mary and John in the foreground surrounded by crowds of soldiers and citizenry on foot and on horseback, with the walled city of Jerusalem in the middle distance; the left wing the Resurrection, soldiers sleeping around the tomb, the right wing the Deposition, with the mourning Marys; the pediments God the Father with cherubs amid clouds. Parcel-gilded oak frame. (*Kuffner*)

*Total height 17½ inches; length 23½ inches*

Collection Leman, Paris, 1896

[See illustration]





[NUMBER 216]

1150- 216. UNIQUE CARVED IVORY CHESS SET WITH DRAUGHTS, IN STEEL- AND BRASS-INLAID EBONY CHEST CASE *Bavarian Renaissance*

Folding ebony case inlaid in steel and brass with scrolling leaf and floral motives, the chessboard itself with circular radially swirled rosettes; the interior with similar inlay work arranged for a game of backgammon, and fitted with two removable trays containing the playing pieces. The chess set in natural and black-painted ivory is finely carved in the form of quaint gnome-like figures, the castles in the form of seated elephants. The draughts (checkers) are made of ebony and light wood, and are stamped in relief with medals of incidents in German history, and medieval fables with German inscriptions. (*Olcott*)

*Note:* An early vellum-bound book, Gustavo Seleno, *Das Schach-oder Koenig-Spiel*, Leipzig, 1617, accompanies this fine set. Attached to the inside of the front and back covers are printed accounts of the description and history of the set, which may be briefly summarized as follows:

[Continued]



*Number 216—Concluded]*

The case and set of chessmen are stated to have been made as a souvenir for the victor of Lepanto (1570), Don John of Austria, son of Charles V, subsequently passed to the Monastery of St. Juste in Estremadura, and were presented by one of the priors to Cardinal Alberoni (1664-1752). Upon the death of the cardinal, it became the property of Henry Stuart (afterwards Cardinal York) (1725-1807), and after his death, the property of his sister-in-law, Countess Stolberg (Princess Stolberg, Countess of Albany), who bequeathed the set to her third husband, the French painter Favre. Favre in turn left it to an anonymous Anglo-Spanish family, whose representative offered it for sale at the St. James' Chess Club, London [in 1866] for one thousand guineas, as advertised in the printed description.

The account includes the statement that the case and chessman are of the period of Charles V, and the draughts (checkers) added at a later date (XVIII Century) by Countess Stolberg.

[See illustration of playing pieces]

80- 217. CARVED WALNUT LOVE SEAT IN SIXTEENTH CENTURY BRUSSELS TAPESTRY  
Rectangular back and seat covered in sixteenth century tapestry woven with hunting and fruit motives; straight open arms, on leaf-carved frame with front rail. Some repairs. *Length 36 inches*

85- 218. CARVED WALNUT MONEY-CHANGER'S TABLE *Italian, XV Century*  
Square top, projecting over a trestle support fitted with eight paneled drawers, on foliage-carved bar feet. With restoration. *Height 34 inches; length 39 inches*

50- 219. WALNUT LOVE SEAT IN SIXTEENTH CENTURY FLEMISH TAPESTRY *Umbrian, XVII Century*  
Rectangular back and seat in old gold and green Flemish figural tapestry; straight open arms, and rectangular frame with fret-carved front rail. Some restoration. *Length 36 inches*

140- 220. CARVED WALNUT ARMORIAL FRATINO TABLE *North Italian, XVI Century*  
Oblong hinged top opening to a trough, over a paneled frieze and two scrolled trestle supports, carved with coats of arms. With restorations. *Height 33½ inches; length 45½ inches*

190- 221. LOUIS XIII TURNED WALNUT LOVE SEAT IN SIXTEENTH CENTURY BRUSSELS TAPESTRY  
Rectangular back and seat covered in blue and crimson figural and floral Brussels tapestry; on spirally turned and blocked frame with conforming arms and cross-stretchers. Repaired. *Length 37 inches*

120- 222. RICHLY CARVED WALNUT HANGING SHELF *Italian, in part XVII Century*  
Pediment carved with leaf scrollings and angelic figures, supporting an oval portrait medallion above a deep frieze panel lavishly carved in high relief with a drunken Triumph of Bacchus, between caryatid pilasters; below are two shelves, enclosed by carved groups of climbing putto figures, the base with leaf-scrolled brackets. *Height 57 inches; width 35 inches*

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

71- 223. CARVED AND PARCEL-GILDED ARMORIAL CASSONE *Veronese, XVI Century*  
 With molded and petal-bordered hinged top, and front carved and gilded with foliated griffins flanking a coat of arms, between griffin pilasters; gadrooned base, on paw feet. Some repairs. *Height 23 inches; length 6 feet*

[See illustration]

95- 224. CARVED WALNUT CHOIR STALL *Umbrian, XVII Century*  
 Rectangular paneled back crested with the Sacred Monogram and scrolls, and seat with foliated bracket supports embellished with cherub heads; on base of later date. Has seat cushion. Some imperfections. *Height 58 inches*

30- 225. CARVED WALNUT CREDENZA *Italian Renaissance Style*  
 Rectangular molded top over five freize drawers and two paneled cupboard doors, between figural pilasters; three mascaron-carved bracket feet. *Height 44½ inches; length 55 inches*

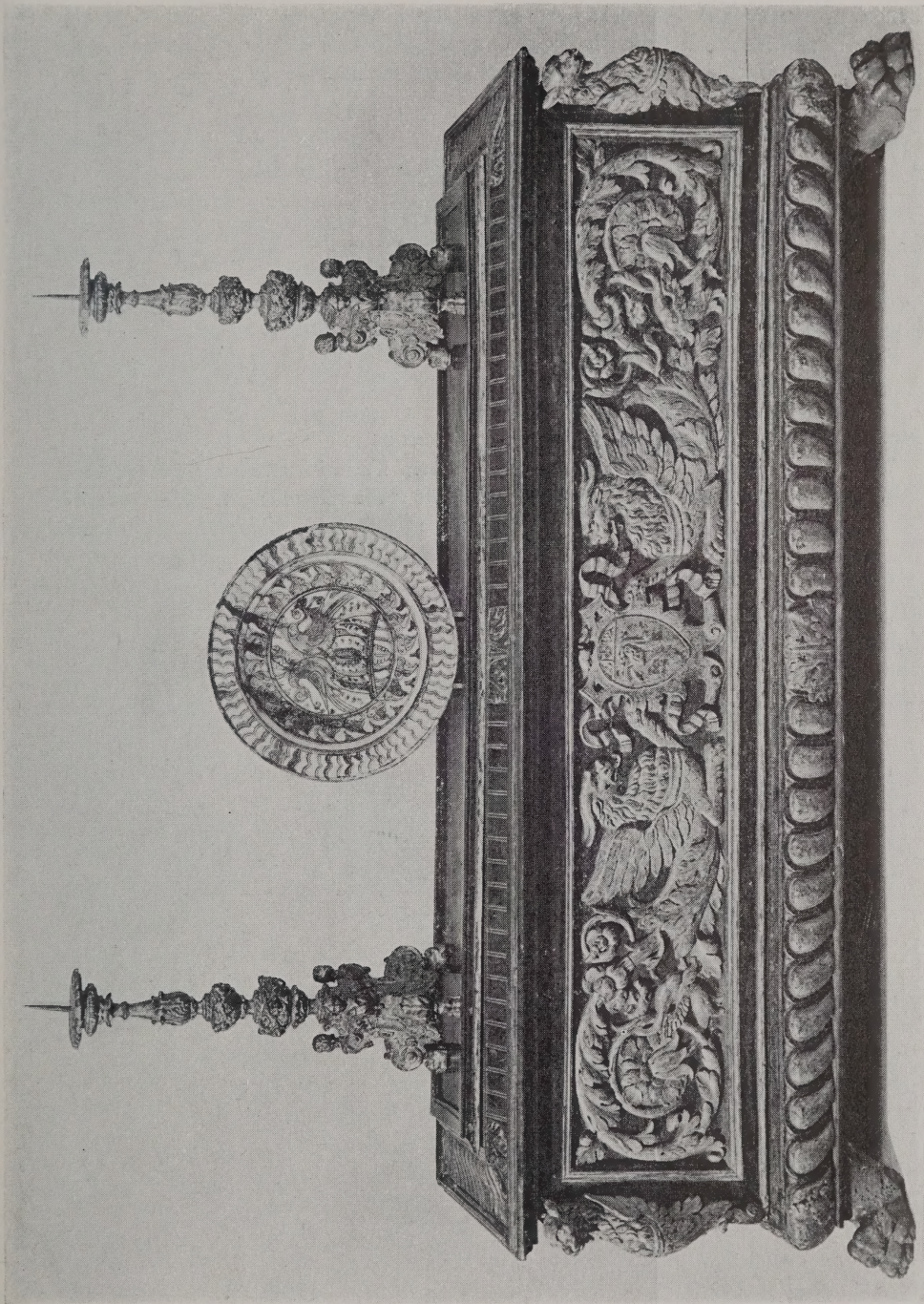
160- 226. PAIR LOUIS XIII CARVED BEECHWOOD STATE CHAIRS IN BRUSSELS  
 RENAISSANCE TAPESTRY  
 Tall arched backed and seat in buff figural tapestry, worn; scrolled foliage-carved open arms, and baluster-turned and stretchered frame.

285- 227. GOTHIC HIGH-BACK CARVED OAK CHAIRE *French, XVI Century*  
 Upright rectangular back carved with tracery and crested with pierced pinnacles, imperfect; sejant animal finials, repeated on the closed arms; chest seat, the front with two linenfold panels. Has green velvet cushion. *Height 6 feet 8 inches*  
 Collection of the Count and Countess de Kermaingant, New York, 1926

50- 228. CARVED WALNUT ARMORIAL CREDENZA *Italian Renaissance*  
 Oblong molded top over a paneled cupboard door carved in relief with a royal coat of arms, of the family of Savoy and bordered by guilloche motives. *Height 52 inches; width 44½ inches*  
 Collection of Cav. Raoul Tolentino, Florence

20- 229. CARVED AND INLAID WALNUT BAS-RELIEF PLAQUE *South German, XVII Century*  
 Depicting the Exodus, with Moses and the Israelites on the shore watching clouds and the waters of the Red Sea closing in on Meneptah and his Egyptian cohorts. Framed. (Heinemann) *15¾ x 16¼ inches*  
 Collection of E. Habrich, Cassel





[NUMBER 223]  
LOMBARDIAN MAJOLICA PLAQUE: NUMBER 203  
CARVED AND GILDED CANDLESTICKS: NUMBER 211



20- 230. THREE ILLUMINATED VELLUM LEAVES FROM AN ANTIPHONARY *XVI Century*  
Folio, text in bold Gothic lettering in black and red, and with illuminated initials; two  
with music on red four-line staves. Carved and gilded frames.

55- 231. DINANDERIE HANGING VASE *Flemish, Early XVII Century*  
Fluted basket form, with a nulled collar and two lion masks supporting a bail handle.  
*Height 10 inches*

45- 232. URBINO POLYCHROME MAJOLICA PLATE *XVI Century*  
Depicting a green and yellow ochre bedchamber, with King Candaules in blue robes ex-  
hibiting his disrobed wife to Gyges, impaled by a dart released by Cupid; the reverse  
with blue inscription, *Mostra candauli Ré sua dona a gigio. (Heinemann)*  
*Diameter 12 inches*

Collection of Wilhelm von Bode, Berlin

7-50 233. SILVER-MOUNTED OSTRICH-EGG CUP AND COVER  
*Chas. T. and Geo. Fox, London, 1864*  
Ostrich-egg cup, imperfect, with foliated silver mounts and scalloped foot. (*Heinemann*)  
*Height 10½ inches*

[END OF SALE]

\$ 31, 535





